



NAISA Sound Channel

Newsletter for December 2007 (Vol.2; Iss.9) ([PDF](#))

Produced by New Adventures in Sound Art

www.naisa.ca

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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1) **NAISA CHRISTMAS OPEN HOUSE**

Dec 15th, 2-4pm, FREE

103 Beaconsfield Ave, main floor, Toronto

Please RSVP

Call 416-910-7231 or email naisa@naisa.ca

Join us at the new NAISA Space for our first annual Christmas open house. Come for a refreshment, hear examples of multichannel sound art and network with other artists in the community.

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2) CALL for Submissions/Participation the SOUNDS of MISSISSAUGA

Two opportunities to record sounds throughout the seasons

Early deadline for sound submissions: December 15, 2007

Final deadline sound submissions: June 1, 2008

SEND US YOUR FAVOURITE MISSISSAUGA SOUNDS

And we'll include them on a sound map of Mississauga

The City of Mississauga's Office of Arts and Culture, New Adventures in Sound Art and the Canadian Association for Sound Ecology invite Mississauga residents and visitors to contribute sound recordings of places in Mississauga that are meaningful or intriguing to them. The Mississauga Sound Map will be launched online as part of the Art's Birthday celebrations on January 17th, 2008 at the Mississauga Civic Centre and on the City of Mississauga website in 2008. More details on the Mississauga Sound Map, including instructions on how to participate and the submission form: <<http://www.naisa.ca/opportunities.html>>

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3) ART'S BIRTHDAY CELEBRATION

January 17, 2008 2-10pm

The Great Hall, Mississauga Civic Centre, 300 City Centre Drive

Art's Birthday is an annual exchange-art event celebrated on January 17th by a collection of artists and artist organizations around the world.

This January 17, 2008 the City of Mississauga's Office of Arts and Culture partners with the Art Gallery of Mississauga, Canadian Association for Sound Ecology and New Adventures in Sound Art to celebrate Art's Birthday with performances by artists from Mississauga at a special event at City Hall that celebrates Art and the cultural diversity of Mississauga. Featuring DJ artists, dancers, sound and media artists who will perform at the Great Hall and be transmitted via the radio waves. Come to watch the performances, bring a radio, be prepared to participate and to eat cake! Performances will also be broadcast live to air on CKLN 88.1Fm from 2-5pm.

During the months leading up to this event, this joint venture will also include the creation of a sound map of Mississauga, whereby Mississauga residents and visitors are invited to contribute sound recordings of places in Mississauga that are meaningful or intriguing to them. The Mississauga Sound Map will be revealed online as part of the Art's Birthday celebrations for January 17th. More details on the Mississauga Sound Map and Art's Birthday, including instructions

on how to participate, are available at <www.naisa.ca/art_birthday> and <<http://www.naisa.ca/opportunities.html>>

How did Art's Birthday begin?

In 1963 French artist Robert Filliou. proposed a public holiday to celebrate the presence of art in our lives. He suggested that 1,000,000 years ago, there was no art. But one day, on the 17th of January to be precise, Art was born. According to Filliou, it happened when someone dropped a dry sponge into a bucket of water. "Modest beginnings, but look at us now." In recent years, the idea has been taken up by a loose network of artists and friends around the world. Each year the Eternal Network evolves to include new partners - working with the ideas of exchange and telecommunications-art.

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4) NAISA DECEMBER/JANUARY WORKSHOPS

SOUNDING the IMAGINARY LANDSCAPE

Listening & Vocal workshop with Anne Bourne

Jan 12th, 1-4pm, \$50

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required (space limited)

Call 416-910-7231 or email naisa@naisa.ca

Global and Focal Listening

Sounding the Deep Listening pieces of Pauline Oliveros

In experiencing this sound practice of listening and vocal expression, one can locate essences of sound on a vibrational level, connecting anatomy to a natural environment, opening communication and invention. Sound as expression and sound as the energy of life can, with it's flow, increase a person's sense of well-being. Sound in the map of time can locate the still point of a person's vibrant creative expression. We will reference Oliveros' Deep Listening pieces and Sonic Meditations, offering an experience of subtle listening strategies that are simple, and encouraging a range of beautiful and powerful music that is inclusive of all walks of life.

SOUND AS ART 1

with Darren Copeland

Jan 13th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email naisa@naisa.ca

This workshop is geared towards the budding sound artist, the visual artist exploring sound, the community radio programmer wanting to expand their

possibilities, and those with a general interest in sound. It will teach basic recording, editing, processing and mixing practices within the context of the history and aesthetic discourse of experimental audio art practice over the past 50 years.

For their subjects, participants will be asked to explore the sounds of places/things in the immediate area that are distinct and representative. This process will invite a dialogue between the art of representation and abstraction, which can be explored to great advantage in the audio art medium. Through the introduction of digital processing techniques and composition strategies, participants will get a taste of areas they can later explore intuitively and on their own after the workshop. No experience is necessary. Equipment is supplied, however if you wish to bring your own laptop you may do so.

INVENTIVE REALITY

podcast & radio workshop with Victoria Fenner

Jan 19th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required (space limited)

Call 416-910-7231 or email naisa@naisa.ca

“Inventive Reality” – Blending Art and Journalism in Podcasts and Radio Shows

The fine line between journalism and art is a place with many possibilities. An ordinary event can be the inspiration for sound pieces that blend both fact and perception. “Inventive Reality” is a one day workshop by Victoria Fenner of Magnetic Spirits Productions to explore this transitional zone. It is a hands-on field recording and storymaking workshop to stir imaginations and get participants thinking and producing journalism in new ways for both radio and internet audio (podcasts). Previous experience in audio recording and digital editing is helpful, but beginners are welcome too.

SOUND AS ART 2

with Darren Copeland

Jan 20th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email naisa@naisa.ca

This workshop is geared towards the budding sound artist, the media artist dabbling in sound, the community radio programmer wanting to expand the possibilities, and those with a general interest in sound. The workshop will further explore the sound materials developed in Sound As Art 1 in order to uncover in more detail their inherent sound generation and compositional possibilities. Key focal points for the workshop include composition strategies, non-linear sound processing techniques and the associative qualities of sounds.

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5) Deep Wireless 2008

May 1-June 1, 2008

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference.

Deep Wireless/CBC Outfront commissioning/residency

New Adventures in Sound Art (NAISA) and CBC Radio's Outfront, for the sixth year in a row, is presenting the Deep Wireless commissioning and residency program. This residency program allows both experimental sound artists and radio producers outside of the experimental realm to approach the form of personal narrative from a perspective that combines words and sounds in a fresh and innovative fashion. Four Canadian artists - Tristan Whiston, Friendly Rich Marsella, Marjorie Chan and Eldad Tsabary - were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2008 festival of radio and transmission art. To follow are descriptions of their works that will be created for Deep Wireless and CBC's Outfront:

Requiem for a Boxer

by Tristan Whiston

Requiem for a Boxer follows a recently retired boxer as he returns to the gym to say a final goodbye. This is his requiem, his 'prayer for that which is departed', an audio composition that reveals what is often referred to in boxing as "heart", and the heart of this one-time boxer.

Tristan R. Whiston has worked in Toronto's independent theatre community for the past 17 years. His radio documentary Middle C (made for Outfront <<http://www.cbc.ca/outfront/listen/2007/07-02-12.html>>), won the Premios Ondas award for International Radio and a silver medal at the New York Festivals. As an amateur boxer, Tristan fought in over 40 bouts, competing provincially, nationally and internationally.

The Ugliest Sound in the World

by Friendly Rich

In 1964, Dr. Ronald Gutt set out on a 10-year quest to find and capture the ugliest sound in the world. He documented his hunt with a small tape machine that the BBC recently discovered in Dr. Gutt's secret archives. The "ugliest sound" was played once by Dr. Gutt at a conference in 1977, and the entire audience was hospitalized shortly after.

Friendly Rich Marsella is a composer from Georgetown, Ontario. Mr. Rich has composed background music for 3 seasons of MTV's The Tom Green Show. He is the leader of the 10-piece cabaret ensemble The Lollipop People. Rich resides in the small 10meg suburban website www.friendlyrich.com. Friendly Rich recently produced a children's radio pilot for CBC Radio entitled "Dr. Calamari's Cabinet".

Father Joe

by Eldad Tsabary

A sonic-portrait of father Cameron of St. Willibrord's Parish in Montréal, who sees himself "as a fellow pilgrim" to people within and beyond the parish. The piece will include excerpts of interviews with father Cameron and members of the community regarding his life and matters of religion, community, and the afterlife.

In his compositions, Eldad explores intercultural and interreligious subject matter. His works were presented at Carnegie Hall, ISCM, and CCRMA, recorded by the Bulgarian Philharmonic and won prizes and mentions at Bourges, Harbourfront Centre, ZKM, and Madrid-Abierto, among others. He teaches electroacoustics and music technology at Concordia University and at Musitechnic in Montréal.

In China, Dogs Say Wang Wang

by Marjorie Chan

In China, dogs say 'wang wang'. In Spain, dogs say 'gou gou'. In English, dogs say 'woof woof'. A fun cross-cultural portrait of animal sounds from around the world.

Marjorie is a writer/performer based in Toronto. Her debut as a playwright was the acclaimed drama China Doll (Nightwood Theatre). She has written several radio dramas for CBC Radio, as well as several short librettos for Tapestry New Opera Works. Other commissioning companies include Deep Wireless (New Adventures in Sound Art), Wu Ming Dance Projects, Crow's Theatre and Theatre Direct Canada. Her projects slated for the stage in 2008 include the opera Sanctuary Song (with composer Abigail Richardson) for Theatre Direct/Tapestry, as well as a nanking winter for Nightwood Theatre/Cahoots. She is the recipient of a performance Dora and the K.M. Hunter Artist Award

Deep Wireless 2008 dates to put on your calendars (Note new dates for the conference):

Deep Wireless festival: May 1 - June 1, 2008

Radio Without Boundaries Conference and Performance Weekend - May 30, 31 & June 1.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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6) DW 4 RADIO ART Compilation CD

The DW 4 CDs consist of a small portion of the pieces collected in an international call for submissions on the theme Trans-X and represents some of the many talented radio and sound artists from around the world. Artist include Thomas Gerwin, Elsa Justel, Francis Dhomont, Sarah Boothroyd, Ailís Ní Riaín, Michael Dobinson, Martine H. Crispo, Joel Beauchamp, Anne-François Jacques, Christian Banasik, Stephanie Rowden & Anne Carson, Nicolas Dion, and many more...

If you are a radio programmer/producer and would like to obtain your own copy of the Deep Wireless 4 CD, please contact naisa@naisa.ca with your program info and snail mail address and a copy will be mailed to you. You can also have a listen by going to <<http://www.naisa.ca/deepwireless/Radio.html#CD>> and clicking on the word listen next to each piece (thanks to Sonus.ca for making this possible).

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7) Sound Travels Festival of Sound Art 2008

June 1- October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Installations will be open throughout the summer and performances are scheduled for July 20th, August 8th, 9th and 10th.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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8) 7th annual SOUNDplay FESTIVAL 2008

September 25 - October 26, 2008

www.soundplay.ca

Performance weekend October 24, 25 & 26 @ Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings.

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9) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival <<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio exchange <www.prx.org>

To listen to sound works of all stripes go to <www.sonus.ca>

For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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