



NAISA Sound Channel

Newsletter for July 2008 (Vol.3 Iss.7) ([PDF](#))
Produced by New Adventures in Sound Art
www.naisa.ca

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1) **Sound Travels Festival of Sound Art**

June 5 - October 1, 2008

www.naisa.ca/soundtravels

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Resident artists include Robert Normandeau, David Ogborn and Ellen Waterman. Other artists include Chantal Dumas, Barry Prophet, Robert Mulder/Kristi Allik, the team of Jennifer Schmidt, Colin Asquith and Terry Nauheim, Sarah Peebles, Stefan & Laura Rose and Jørgen Teller. Installations will be open throughout the summer, performances are scheduled for July 27th, August 7th, 8th, 9th, 10th and 30th at St. Andrew by-the-Lake church. The 2nd annual Toronto Electroacoustic Symposium will be August 7-8.

Remaining Sound Travels Installations:

Synthecycletron by Barry Prophet
between the pier and the boardwalk on Centre Island
runs 24/7 June 22 - Oct 1 FREE

Sonic Boardwalk by Kristi Allik/Robert Mulder
on the west end of the boardwalk on Centre Island
runs 24/7 June 27-Oct 1 FREE

Resonating Bodies, Bumble Room by Sarah Peebles, Rob King, Anne Barros, & Robert Cruickshank

new gallery, 906 Queen W., Toronto (corner of Crawford and Queen W.)

July 4-27, 2008

Opening Reception Saturday July 12th 4-6pm at *new*, 4pm-6pm FREE

Resonating Bodies, Bumble Room is a co-presentation between InterAccess Media Arts Centre and New Adventures in Sound Art. Go to interaccess.org for full details.

Wish You Were Here by Jennifer Schmidt, Colin Asquith & Terry Nauheim

Sound Travels Documents (10th Anniversary edition) by Stefan Rose

Sonic Portrait Listening Gallery curated by Darren Copeland

opens July 27, 2008 @ 2pm with performances (\$10) + Sound Travels weekend performances Aug 10th (\$10)

continues (Sundays only) Aug 3, 17, 24, 2-6pm St. Andrew-by-the-Lake Church, Toronto Island PWYC

closes with Aug 30 performances (\$10)

Sound Travels Performances

Concert pass \$50 with ferry tickets / \$35 without ferry passes (5 performances)

July 27, 2008 @ 2pm \$10

St. Andrew-by-the-Lake Church, Toronto Island

Union by Rob Piilonen/Matt Miller

August 8,9, 2008 @ 8pm & Aug 10th & 30th @ 2pm \$10

St. Andrew-by-the-Lake Church, Toronto Island

Aug 8th Robert Normandeau Portrait Concert + Waterman/Wanderology performances

Aug 9th A Multitude of Portraits concert with David Ogborn, James Harley, Ellen Waterman in concert + many more

Aug 10th Site-Specific Performance Ariadne Calling by Wende Bartley

Aug 30th Element Choir @ 2pm

Toronto Electroacoustic Symposium Aug 7-9:

The Canadian Electroacoustic Community, the Faculty of Music at the University of Toronto and New Adventures in Sound Art are pleased to announce the 2007 Toronto Electroacoustic Symposium. The symposium will take place at the Faculty of Music. This Symposium is free and open to the public, but registration is required. Please consult the NAISA Website for details on registration closer to the date. Located at the University of Toronto, the symposium will lead directly

into the main performance weekend of the annual Sound Travels festival on Toronto Island. Alongside a selection of refereed papers and presentations, the symposium will feature keynote lectures by Sound Travels' composers-in-residence. The proceedings of the symposium will be published in a forthcoming issue of the CEC's online journal, eContact!.

AND MORE

Stay tuned for more 10th anniversary events including SOUNDwalks happening throughout the summer.

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2) SOUND TRAVELS WORKSHOPS YOUTH WORKSHOPS + MAX/MSP & PD WORKSHOP

MAKING ART WITH SOUND

NAISA is inviting youth aged 15-18 to traverse the territory of traditional art mediums and contribute to the growing body of exciting media art being produced by youth internationally through 2 summer residencies!

The youth will create art entirely with Sound, Radio, Electronics, and/or Performance through exploration according to their own individual interest. The youth can choose to build a NAISAtion, a micro-transmitter, or work with basic recording and editing software. All equipment will be provided by New Adventures in Sound Art and no experience is necessary. Please contact Nadene at naisa@naisa.ca or Kate at info@naisa.ca

Registration fee of \$10.00 is required but no other fee will be charged. Limited spots available.

Residency 1 on Toronto Island, August 11-15, 10am-1pm

Residency 2 at the NAISA Space, 103 Beaconsfield Ave., August 18-22, 10am-1pm

NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario and the Laidlaw Foundation for their financial support of this NAISA youth initiative.

Live Electronic Music with Max/MSP and PD

A workshop by David Ogborn August 2 & 3 (inclusive) 10-5pm @ the NAISA space

Registration fee \$50 email to register in advance with Nadene at naisa@naisa.ca or Kate at info@naisa.ca

An intense 2-day workshop on the creation, troubleshooting and performance of software patches for live electronic music. Major topics to be covered include audio & MIDI interfacing, time domain audio transformations, spectral audio transformations, and the art of producing portable patches that last. While a background as a musician is strongly recommended, no prior experience with electronic music techniques is required. The practical emphasis will be on the

use of MaxMSP, but all of the concepts discussed will be demonstrated in parallel in the free, open-source environment PD.

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3) CALL FOR SUBMISSIONS / Ecology: Water, Air, Sound

Deadline for Submissions is September 30, 2008

Check the main naisa page for the link to the full submission form www.naisa.ca

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme Ecology: Water, Air, and/or Sound for consideration in 2009 future programming for the annual Deep Wireless, Sound Travels, and SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Artists may submit works in one or all of the following four categories: 1) Radio Art, 2) Electroacoustic Music, 3) Videomusic and 4) Installation Art. Individual interpretations or variations on the theme are encouraged: Ecology: Water, Air, and/or sound could be done entirely in sound, an audio journal, a soundscape portrait, sound mapping, a visualization of a sound and so on. All submitted works must respond in some way to the theme Ecology: Water, Air, Sound in order to be considered for 2009 NAISA programming

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4) SOUNDplay FESTIVAL 2008

September 26 - October 26, 2008

Performance weekend October 22-26, the Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings. Artists include Milliseconde Topographie, Laura Kavanaugh/Ian Birse, Steve Heimbecker, Living Cinema (Bob Ostertag/Pierre Hébert) and David McCallum/Erik Martinson.

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5) DEEP WIRELESS + RADIO WITHOUT BOUNDARIES CONFERENCE 2009

May 1st - 31st

Still enjoying the success of the just finished 2008 festival, we are currently planning the upcoming 2009 festival and conference. Deep Wireless is a month-long celebration of radio and transmission art including broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference (May 29-31). Featured artists and speakers TBA over the next few months.

6) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival <<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio exchange <www.prx.org>

To listen to sound works of all stripes go to <www.sonus.ca>

For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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Nadene Thériault-Copeland
Managing Director
New Adventures in Sound Art

<http://www.naisa.ca>