



NAISA Sound Channel

Newsletter for Sept 2008 (Vol.3; Iss.9)
Produced by New Adventures in Sound Art
www.naisa.ca

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events. If you would like to receive the monthly NAISA Sound Channel directly to your inbox, please send a message to naisa@naisa.ca with _Subscribe_ in the subject heading.

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1) **SOUNDplay Festival**

September 20 - October 26, 2008

details will be available on-line shortly at www.soundplay.ca

Performance weekend October 21-26, the Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings.

SOUNDplay opens with Darren Copeland's THREE SIDED SQUARE at the TORONTO (new music) MARATHON
September 20th at Yonge-Dundas Square, 2-10pm - and it's FREE!

Copeland's THREE SIDED SQUARE is a sonic portrait of Yonge-Dundas square in which nine Toronto sound artists will create their own compositions based on the soundscape of the Yonge-Dundas area during the TORONTO (new music) MARATHON. The entire event will be web-cast live on www.ckln.fm and is presented by CONTACT contemporary music.

SOUNDplay Installations

Continuing the theme of the Sonic Portrait, this year's SOUNDplay installations each examine a sense of place through sound.

Sign Me A Space by David McCallum & Erik Martinson
October 1 - 12, 1-6pm Wed-Sun - opening reception October 2 @ 6pm
Nuit Blanche special hours 7pm - 7am on October 4-5
Gallery 1313, 1313 Queen Street West, Toronto

Turbulence Sound Matrix (TSM) by Steve Heimbecker
October 4-5, 7pm - 7am
Nuit Blanche Zone B, Ontario Heritage Centre, 10 Adelaide Street E., Toronto

VideoMusic Installation
October 2 to 15, 2008, noon to 6 pm, Free
@ Gladstone Hotel, 1214 Queen Street West
Oct 2 (4-8 pm); Oct 3 (12-10 pm with Reception at 7 pm); Oct 4 (12 pm -12 am)
Oct 5-15 (12-5 pm)

Peripheral Response by Jane Tingley
October 2 to 5, 2008, noon to 6 pm, Free
@ Gladstone Hotel, 1214 Queen Street West
Oct 2 (4-8 pm); Oct 3 (12-10 pm with Reception at 7 pm); Oct 4 (12 pm -12 am); Oct 5 (12-5pm)

Entity Mülheim by Marc Behrens
October 21 to 26, 2008 FREE
@ the Theatre Centre, 1087 Queen St W
Oct 21 to 25 (6-10 pm); Oct 26 (12-5 pm)

Synthecycletron by Barry Prophet
between the pier and the boardwalk on Centre Island
runs 24/7 June 22 - Oct 1 FREE

Sonic Boardwalk by Kristi Allik/Robert Mulder
on the west end of the boardwalk on Centre Island
runs 24/7 June 27-Oct 1 FREE

OCTOBER SOUNDplay week of performances , artist talks , workshops , screenings
October 21-26, 2008

Performances & Artist Talks
October 21 to 25, 2008 @ 8 pm
Each concert is preceded by an artist talk beginning @ 7PM
\$15/10 (students) or \$30/20 for performance pass
@ the Theatre Centre, 1087 Queen St W, Toronto
Tickets will be available in advance at Soundscapes & the NAISA space

Beginning with John Chowning's eloquent quad works from the 1970's and ending with a cross-border analysis of recent North American elections by Bob Ostertag and Pierre Hébert, the performances of SOUNDplay navigate the terrain between sound art and videomusic and a number of cross-disciplinary spin-offs.

October 21 - John Chowning: Stria, Phone and Turenas (a concert presented with commentary

by Kevin Austin)

October 22 - Winners of the Jeu de Temps/Times Play competition + angelusnovus.net +

Reena Katz

October 23 - Performances by I/O Media + animated works by Pierre Hœbert + Videomusic screenings

October 24 - Performances by Ian Birse/Laura Kavanaugh + Rob Piilonen / Matt Miller + Michel Snow Trio

October 25 - Bob Ostertag and Pierre Hœbert perform "Living Cinema" plus videomusic screenings

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2) CALL FOR SUBMISSIONS / Ecology: Water, Air, Sound

Deadline for Submissions is September 30, 2008

Full submission form Ecology: Water, Air, Sound at www.naisa.ca

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme Ecology: Water, Air, and/or Sound for consideration in 2009 future programming for the annual Deep Wireless, Sound Travels, and SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Artists may submit works in one or all of the following four categories: 1) Radio Art, 2) Electroacoustic Music, 3) Videomusic and 4) Installation Art. Individual interpretations or variations on the theme - Ecology: Water, Air, Sound - are encouraged.

All submitted works must respond in some way to the theme Ecology: Water, Air, Sound in order to be considered for 2009 NAISA programming

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3) 2007 SONIC PORTRAIT FINAL LIST OF SELECTED ENTRIES FOR 2008/09 PROGRAMMING

Electroacoustic

Wende Bartley Sounding Ariadne's Thread; Christian Bouchard Parcelles I and II; Christopher DeLaurenti Les deux Œglises de Montmorillon; John Levack Drever Sound-Marked: Frankfurt; James Harley & Ellen Waterman Wild Fruits 2; Karen Hay & Helen Newall There must be silence; Erdem Helvacioğlu Wandering around the city; Raphael Neron Exobiology; Sarah Peebles Lift; Robert Piilonen & Matt Miller Union; Jürgen Teller Soundportraits; Eldad Tsabary Creatures of the Ice; Hong-Kai Wang & Ben Gerstein Hsintien, Santa Barbara; Ellen Waterman & Wanderology Improvising Space: improvising identity.

Installation

Ricardo Huisman Super Sonic Sound Scape Shoes; David McCallum & Erik Martinson Sign me a Space; Andrew O'Connor Frequent Mutulations; Jennifer Schmidt, Colin Asquith, & Terry Nauheim Wish you were here; John Wynne & Tim Wainwright ITU & Someone Else; Jane Tingley Peripheral Response; Marc Behrens Entity M¼lheim.

Radio Art

Wendy Atkinson Summer BBQ; Alexander Baker (Soluble Fish) Jubilate with the help of Garbage; Andre Bartetzki Jazvuk; Herve Birolini Trame; Thom Blum Rajasthan Post; Werner Cee Istanbul Sound Portrait; Paul Collins & Jean-Jacques Palix End of Dinner & For Radio Three; Martin Desloovere The Sands of Memory; Françoise Doherty Windowsill; Dominique

Ferraton White Noise/Neiges de Fond & Walking (cassette version); Elsa Justel Du Libe tu?; Mary Keily Nightmare; Cathy Lane On the Machar; Jean-Philippe Renoult & Dinah Bird Song for the Brewery; Eldad Tsabary 1-2-3-4-5-6-7; Roberto Santaguida AWOL; Laurie Tyler Maple Memory; Robert Voisey with Various Artists (VoxNovus) 60x60; James Wyness Rough cuts from a harsh land.

Videomusic

Freida Abtan Yellow Flowers: a study; Jason Arsenault hydr(o); Myriam Bessette N'acre; Jen-Kuang Chang Drishti 2; Kyong Mee Choi Gain; Robin Dupuis Anoxi l'intÃ©grale; Tilman Kuntzel Wassertraeger; Kyungwhua Lee Crazy Woman; Nelly-Eve Rajotte Aika; Justin Wiggan & Simon Rogers The Lipton Files.

Under Consideration for 2009

Marilyn Lerner Back Tack (radio art); Viv Corringham Shadow-walks on Toronto Island (installation); Olivier Girouard & Marie A. Cote Attrapes-vents (installation); Alex Thorogood Chatter and Listening (installation); Matt Rogalsky & Laura Cameron Transnational Ecologies (radio art); Marian van der Zon Imperial Reflections (installation)

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4) ART'S BIRTHDAY CELEBRATION on JANUARY 17th, 2009

Art's Birthday, celebrated internationally as the birthday of art, is a day of celebration, experimentation and fun. New Adventures in Sound Art and the Mississauga Office of Arts and Culture will serve up an audio feast in celebration of Art's™ Birthday on January 17th. While Mississauga sound and media artists perform at a Mississauga community centre (location TBA), special guests will be beamed in via the Internet from other parts of the world. Bound not by transmission medium, weather or creative genre, Art's Birthday will be a feast of the acoustic imagination. Happy One Million and Forty-Sixth Birthday, Art!

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5) DEEP WIRELESS + RADIO WITHOUT BOUNDARIES CONFERENCE 2009

May 1st - 31st, 2009

We are currently planning the upcoming 2009 festival and conference. Deep Wireless is a month-long celebration of radio and transmission art including broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference (May 29-31, 2009). Performances planned for May 9, 29 & 30th with more dates TBA and installations running throughout the month. Featured artists and speakers TBA over the next few months.

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6) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival

<http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange

<http://www.prx.org>

To listen to sound works of all stripes go to <http://www.sonous.ca>

For listings of most Toronto and area events <http://www.upcoming.org>;
<http://www.livewithculture.ca>; <http://www.torontoartsonline.org>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <http://www.oscillations.ca>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site
<http://www.tannoy.com/Ellipse8>

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New Adventures in Sound Art is a non-profit organization that presents performances and installations spanning the entire spectrum of electroacoustic and experimental sound art. The objectives of NAISA are to foster awareness and understanding through hands-on workshops and demonstrations that teach a new perception of sound as part of its annual programming.

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